

VISIT...

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LITTLE BLACK DRESS

Words and Music by JOHN RYAN,
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Moderately fast

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately fast'. The score is divided into five systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each system. The lyrics are written below the vocal line.

System 1: Chords: E5, E, B/E, E6, E, B/E. The piano part starts with a forte (f) dynamic. The vocal line begins with a quarter rest.

System 2: Chords: E6, A, E. The vocal line continues with eighth and quarter notes.

System 3: Chords: B/E, E6, E, B/E. The vocal line includes the lyrics: "Lit - tle black dress, just walked in - to the room, — mak - ing it so I".

System 4: Chords: B/E, E6, E, B/E. The vocal line includes the lyrics: "Lit - tle black dress, who you do - ing it for? — Lit - tle black dress, —".

System 5: Chords: E6, A, E/A. The vocal line includes the lyrics: "can't stop look - ing at you. — It's so right, it's so".

System 6: Chords: E6, A, E/A. The vocal line includes the lyrics: "I can't take an - y more. — It's not right, it's not".

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right, it's so right, you know. Lit - tle black dress,
right, it's not right, you know. Lit - tle black dress,

Guitar solo ad lib.

Musical accompaniment for the first system, featuring piano and guitar parts.



did you come here a - lone? It's too late, it's too late,
what's your fa - vor - ite song? Lit - tle black dress, —

Musical accompaniment for the second system, featuring piano and guitar parts.



I it's too late to go home. It's al - right, it's al -
I won't do you no harm. It's al - right, it's al -

Musical accompaniment for the third system, featuring piano and guitar parts.

right, it's al - right you know. It's al - right, it's al -
right, it's al - right you know. It's al - right, it's al -

Musical accompaniment for the fourth system, featuring piano and guitar parts.

right, it's al - right you know.
right, 'cause I'll take you home.
(Solo ends)

I wan - na see the way you

B7 E G#m

move for me, ba - by. — I wan - na see the way you

move for me, ba - by. — I wan - na see the way you

Asus2 B7 E G#m

move for me, ba - by. — I wan - na see the way you move for me. —

Asus2 B7 E G#m

move for me, ba - by. — I wan - na see the way you move for me. —

To Coda G#m 1 Asus2

move for me. —

2 Asus2

move for me. —

D.S. al Coda

move for me. —

CODA

Asus2 B7 E G#m

move for me. ____ I wan - na see the way you

1, 2 3

Asus2 Asus2 E5

move for me, ba - by. ____ move for me. ____

E B/E E6 E B/E E6 A

Repeat and Fade **Optional Ending**

E